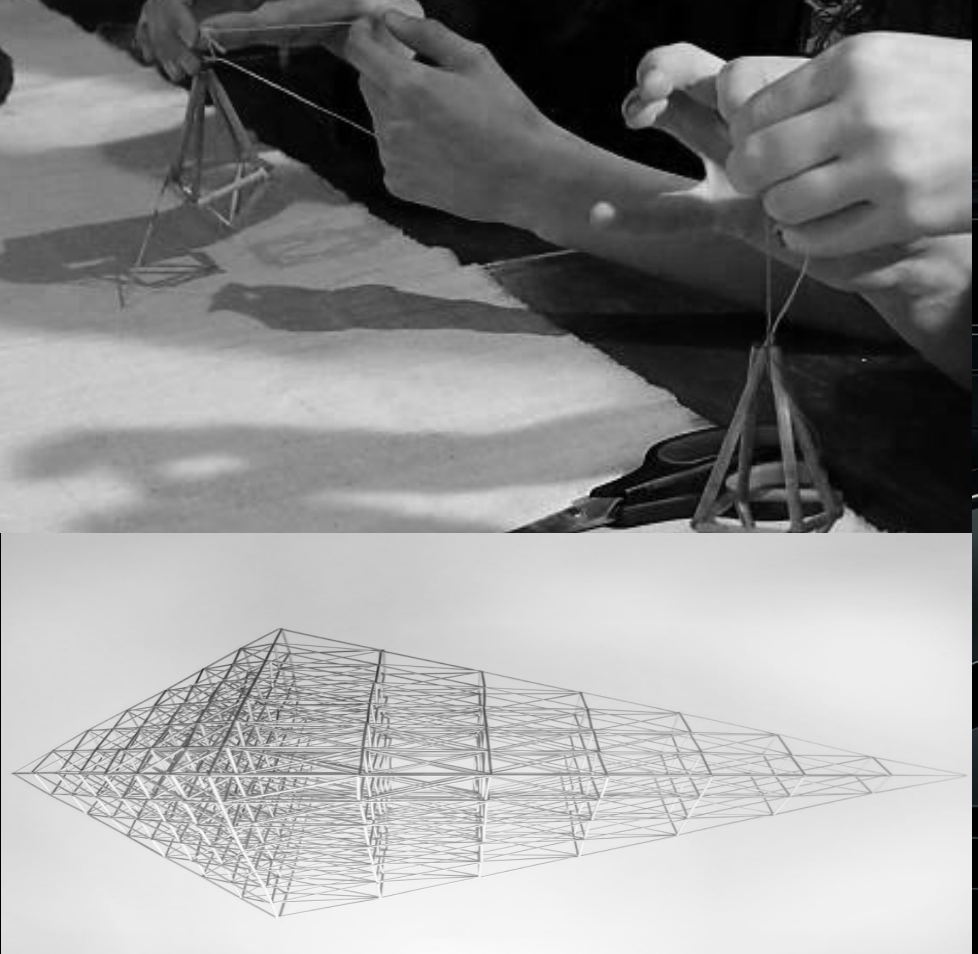
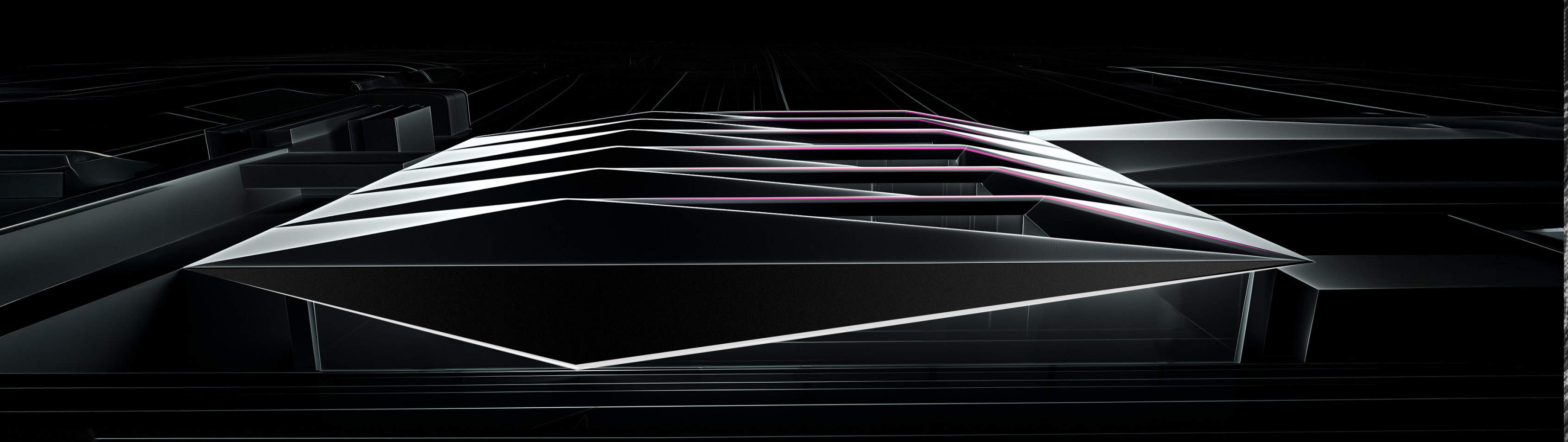




VIEW OF VILNIUS AIRPORT
Seamless integration of the historic terminal, the new T5, the T6 and T7 extensions and the central plaza.



SODAI STRAW GARDENS



CONCEPT VIEW, VILNIUS NEW PASSENGER TERMINAL BUILDING

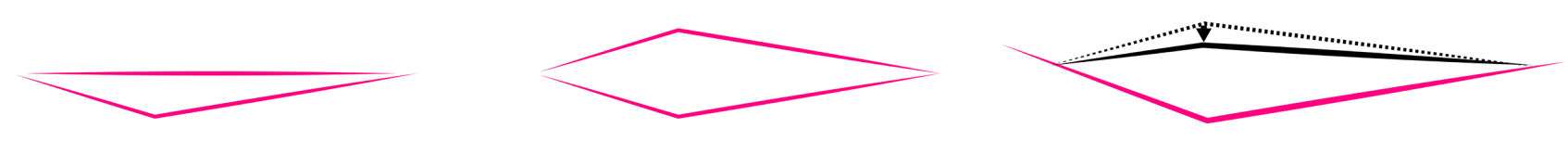


TRADITIONAL BANDS IN LITHUANIAN ETHNIC CULTURE

ARCHITECTURAL NARRATIVE AND CULTURAL IDENTITY

The main architectural concept of the Vilnius Airport project is to seamlessly blend Lithuania's cultural identity with contemporary design, offering a welcoming experience to arriving passengers and providing a clear new identity to the overall airport complex. The geometry of the T5 volume massing draws inspiration from the sharp edges of the T4 departure terminal, presenting a refined evolution in form. This progression is particularly evident in the design of the rooftop, where rhomboid and triangular shapes become the fundamental modules of the skylights. These geometric elements not only allow natural light to penetrate the interior spaces but also express the underlying structural rhythm, establishing a cohesive narrative that extends across T5, T6, T7, and the plaza and modernize the heritage building images at approach.

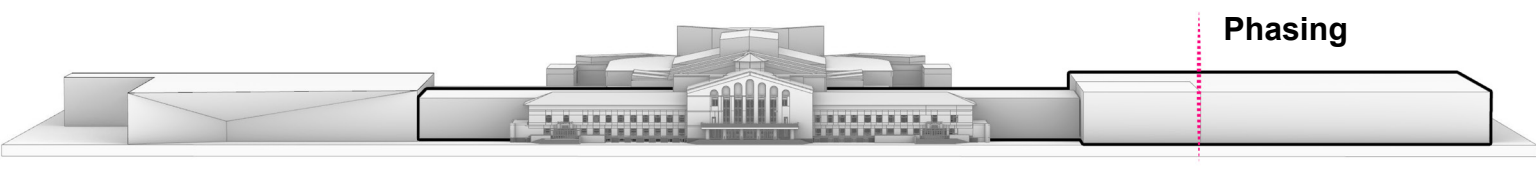
The modular system, characterized by the repetition of rhomboid patterns, becomes a unifying language throughout the terminal complex. The consistent use of these elements ties together the entire airport, transforming it into an integrated and forward-thinking architectural ensemble. The terminals and the plaza form a harmonious whole, connecting the existing T4 terminal and the heritage T1 building. This design strategy creates a cutting-edge airport capable of accommodating with flexibility both current demands and future expansions, while paying homage to Lithuania's cultural heritage. The inspiration for the modular geometry originates from traditional Lithuanian motifs, particularly the rhombus, which holds a significant place in Baltic folklore. By incorporating this shape into the design of the terminal, the architecture bridges past and present, weaving cultural symbolism into a modern context.



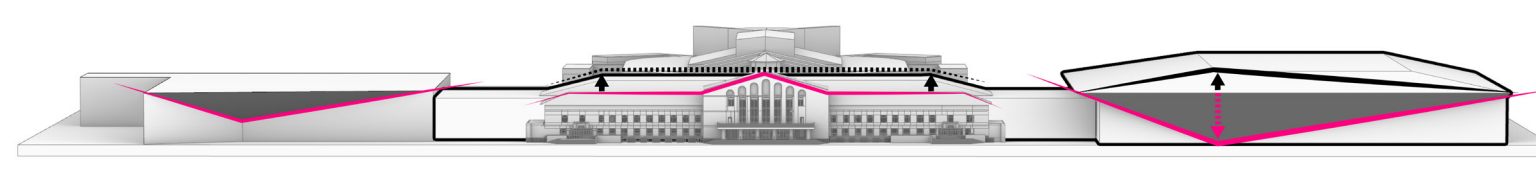
Additionally, the design draws parallels with Lithuanian straw gardens, a traditional art form recognized by UNESCO in 2023 as part of the nation's intangible cultural heritage. These intricate structures, based on rhombus forms, are reinterpreted within the terminal's architecture and the structural system defining the proposal. The spatial experience inside the terminal evokes the sensation of being within a straw garden, with the roof structure and interior geometry reflecting the delicate and interconnected nature of this art form.

Through this synthesis of geometric precision, cultural references, and modularity, the design not only enhances passenger experience but also serves as a contemporary tribute to Lithuania's rich traditions. The result is an architectural language that is both timeless and innovative—rooted in local heritage yet looking confidently towards the future.

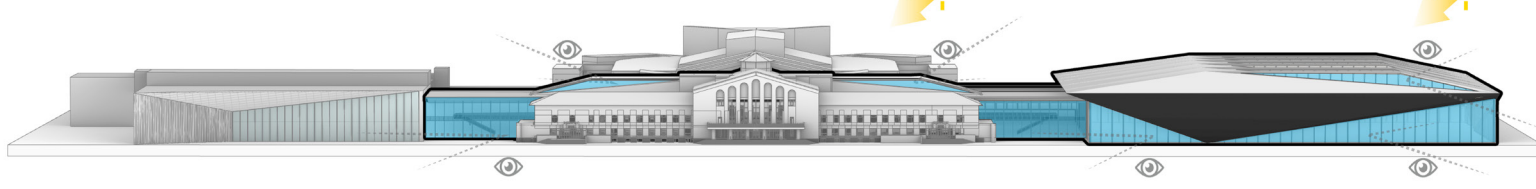
SYMMETRY OF COMPOSITION



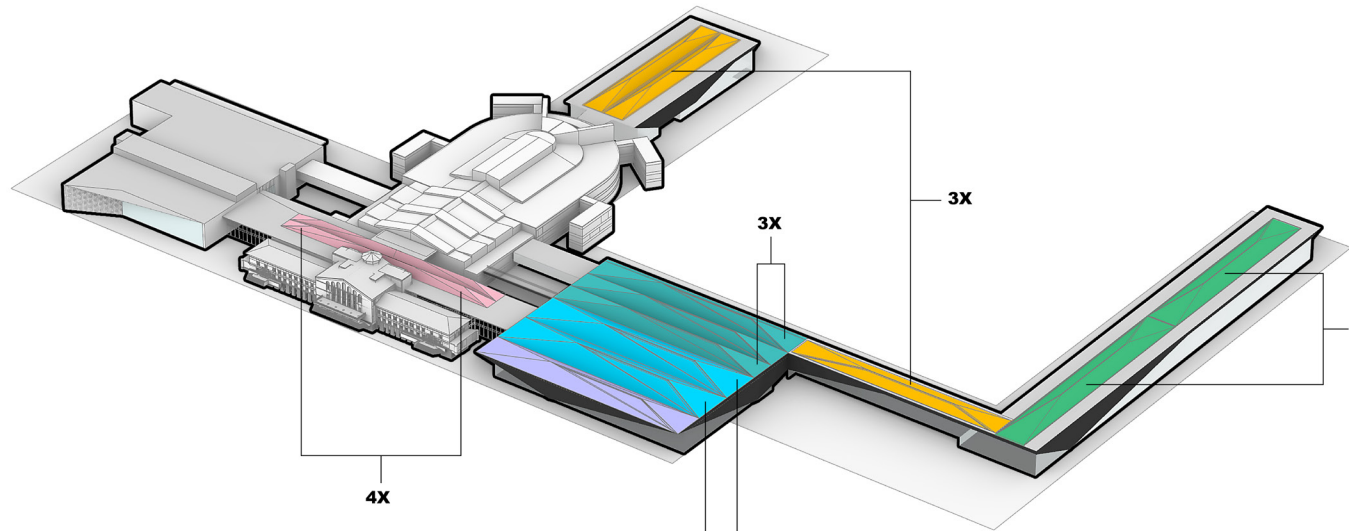
PLAZA AND T5 BUILDABLE VOLUME



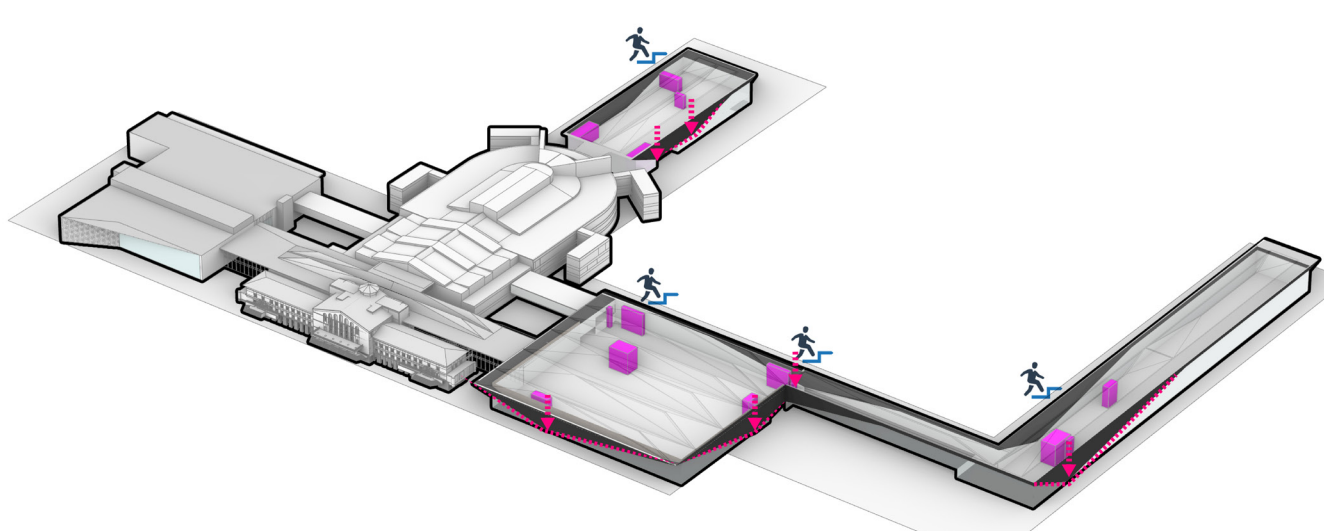
CREATING A SIMILAR VOLUME



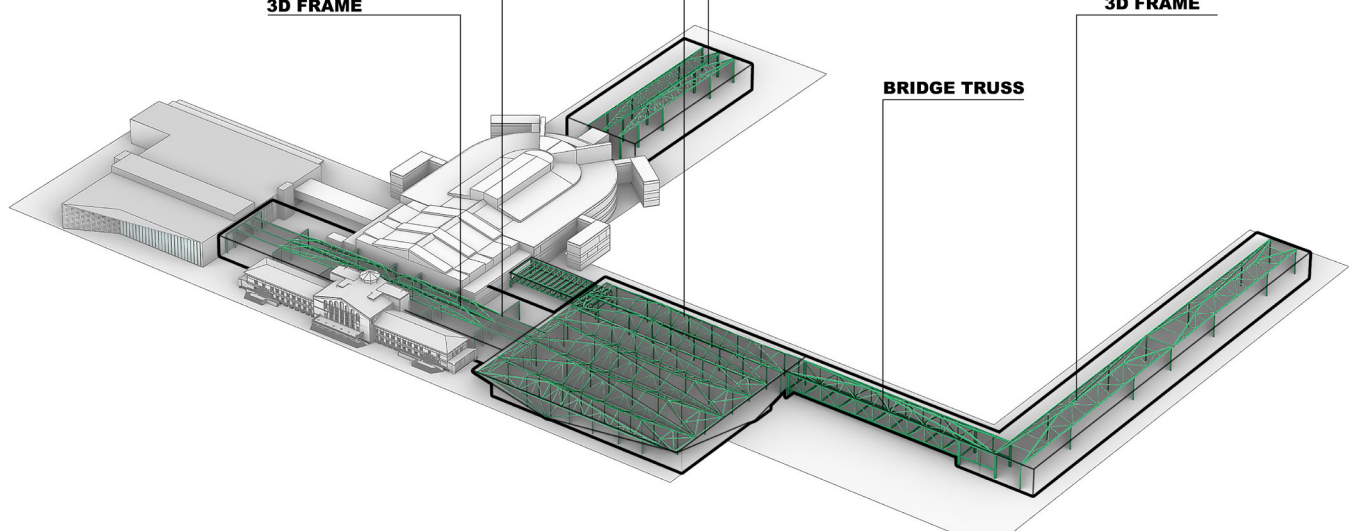
ARTICULATING THE VOLUME AND ENHANCING THE VIEWS AND NATURAL LIGHT



MODULARITY AND REPETITION OF ELEMENTS

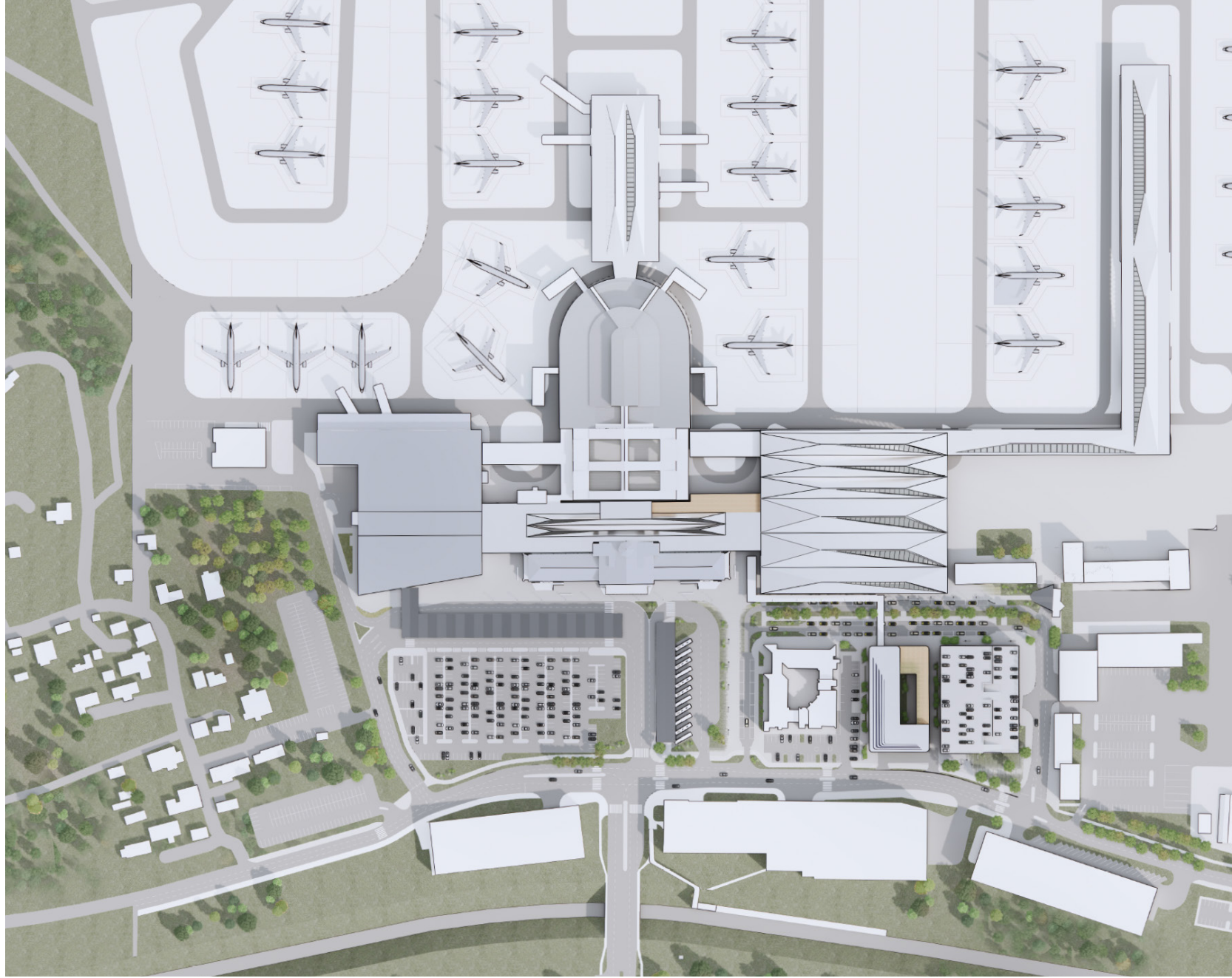


FACADE DESIGN AND VT COORDINATED



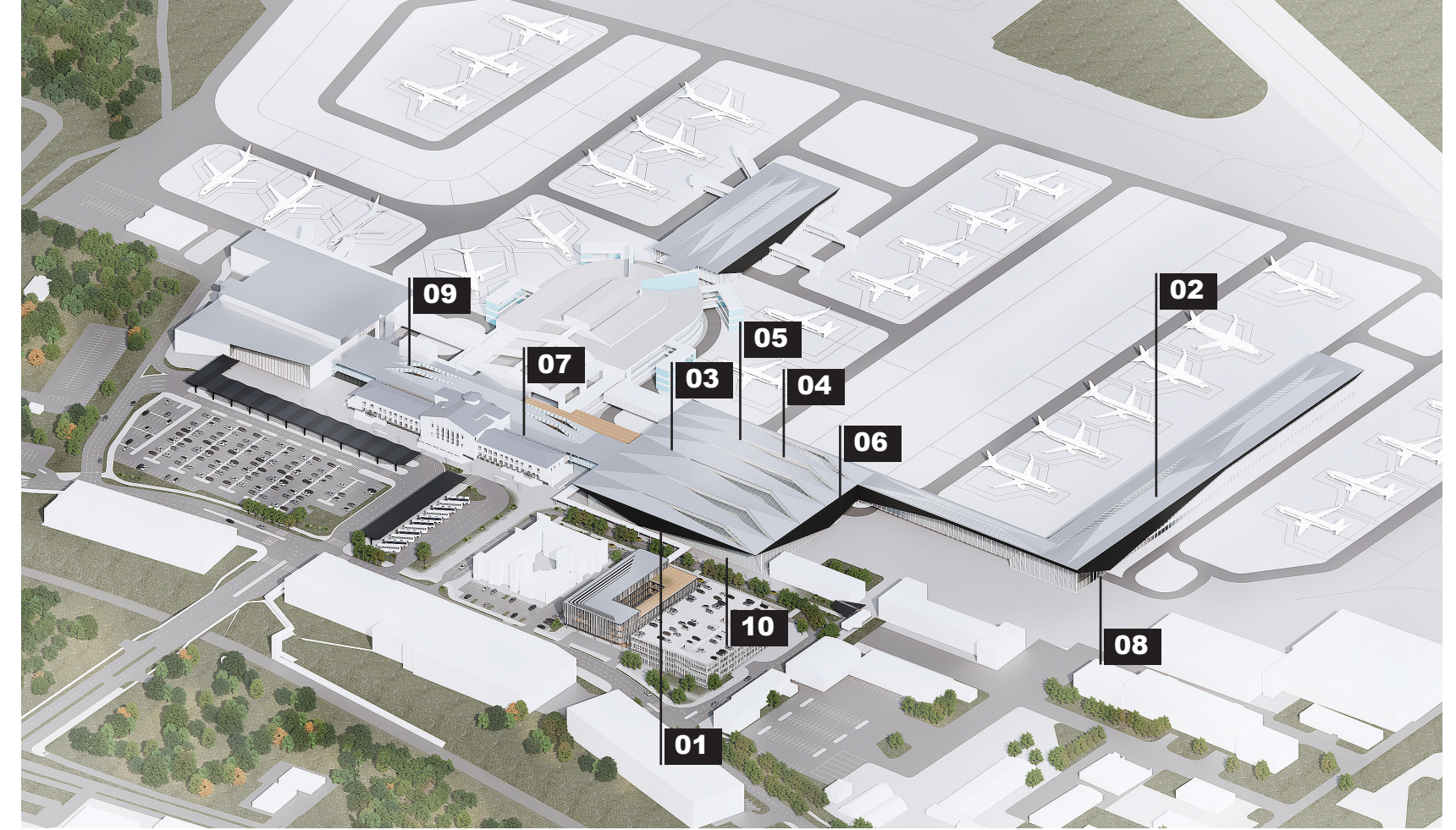
UTILIZES STRUCTURAL PATTERNS TO OPTIMIZE NATURAL LIGHT

MASTERPLAN, SCALE 1:5000



PROJECT KEY FEATURES AND BOARDS REFERENCE

- 1. Symmetry of Composition (Board 01)
- 2. Modularity and Repetition of Elements (Board 01)
- 3. Passenger Flow Optimization (Board 03)
- 4. Enhanced Visual Connection T5 (Board 04)
- 5. Improved Gates Visual Experience (Board 04)
- 6. Baggage Off-load Optimization (Board 03)
- 7. Commercial loop and Connection to Terminals (Board 07)
- 8. Facade Design and VT coordinated (Board 01)
- 9. Sustainability Approach (Board 09)
- 10. T5 Visual Connectivity (Board 04)



FRONT ELEVATION
T5 appears to float above its transparent glass base, with warm interior lighting enhancing its presence and aerodynamic form.